

Κοινωνιὸν, παρ' ἐμῶ Ἰωάννου, ἦχος ᾠ Πα

(Πα)

ἰ αἰ αἰ αἰ νει εἰ εἰ εἰ εἰ εἰ εἰ χεἰ εἰ
ει εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ εἰ αἰ εἰ ρει εἰ
ει δι νει εἰ εἰ εἰ εἰ τε ε ε ε 9 τον Κυ υ υ υ υ
υ υ υ υ ρυ υ υ υ υ ρι ι ι ι ι ι ι
(ΝΗ) ι ι ι ι ι ι ι ι ρι ι ι ι ι ι ι
τον Κυ υ ρι ι ο ο ο ο ο ο ο ον ου τω ε ε
ω ε ω ω ω ων ς ς ς ς ς ς ς ς
ς ς ς ς ς ς ς ς ς ς ς ς ς ς ς ς
ς ς ς ς ς ρα α α α α α α ου τω ων ς ς
ς ς ς ς ς ς ς ς ς ρα α τω ω ω ω ω ω ων
(ΚΕ) τον Κυ υ υ υ υ υ υ υ υ ρι ι ι ι ι
ι ρι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι
ι ι ι ι ι ι ι ι ο ον δι αἰ νει εἰ εἰ εἰ εἰ
ρει εἰ εἰ εἰ εἰ εἰ εἰ εἰ δι αἰ νει εἰ εἰ εἰ
ει εἰ ρε ε ε ρα α α α χα α α α α α α

Handwritten musical notation on a page, featuring various symbols, letters, and numbers. The notation is organized into several lines, with some lines containing multiple staves. The symbols include stylized letters (a, x, n, e, p, r, s, t, u, v, w, y, z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and various musical notations (clefs, notes, rests, bar lines, and other symbols). The text is written in a cursive, handwritten style, suggesting a musical score or a collection of musical exercises. The page is numbered 2 in the top right corner.

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Ἐτοίμασθαι καὶ ἄλλους, ἐκκλῆσθαι καὶ ἄλλους ἢ ἀπὸ τοῦ ἑαυτοῦ
ἑὸν ὀφειλόμενον. ΝΑ.